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母の死を機に、"戦友"堺田町蔵と
訣別した長谷川鉄男。彼がひとりで
描き上げたマンガ作品は連載を獲得、
瞬く間に圧倒的な人気を得る。その
一方で町蔵は、
自身が多くの方々に支えら
れていたことに気づき、あくまでも自分
のベースでマンガを描き始めていた
剣の道をそれぞれのやり方で歩み始
めたふたり。——彼らの行き着く先は?
マンガとはなにか…その原点を見つめる
全マンガ読者必読のコミック最終巻!!

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- 絵画【ビンゴン】シナリオ:オットー
元田守也郎
- 絵画【愛い虹】ピュアル・アーティブック

由賀三郎

G 戰場ノゾム



3

INTRODUÇÃO	1
Sem entender	5
Sem perceber	37
Sem uso	69
Nada	99
Sem oscilar	131
Sem fim	163
BONUS TRACK	



Lembre de ter
compido os meus
pés quando era
pequeno que não
sentia muita
secreto, para não
fazer sentir
amigo

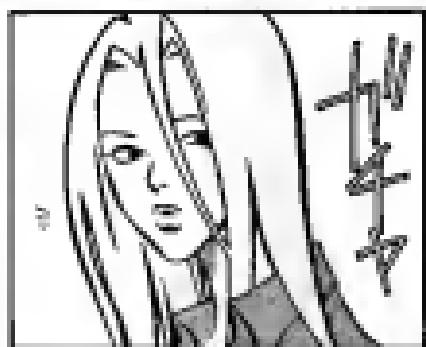


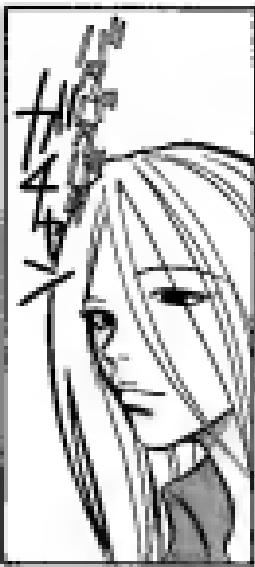


Air 13 - Sem entender

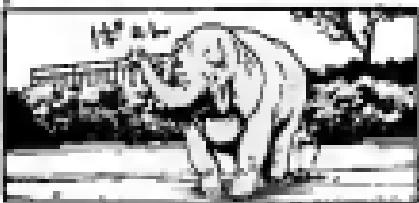
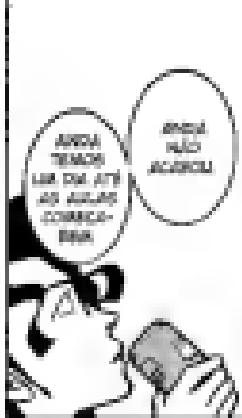




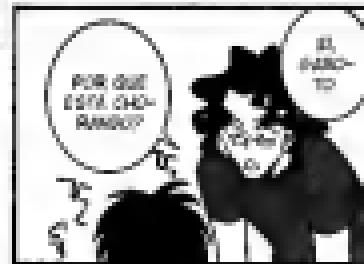










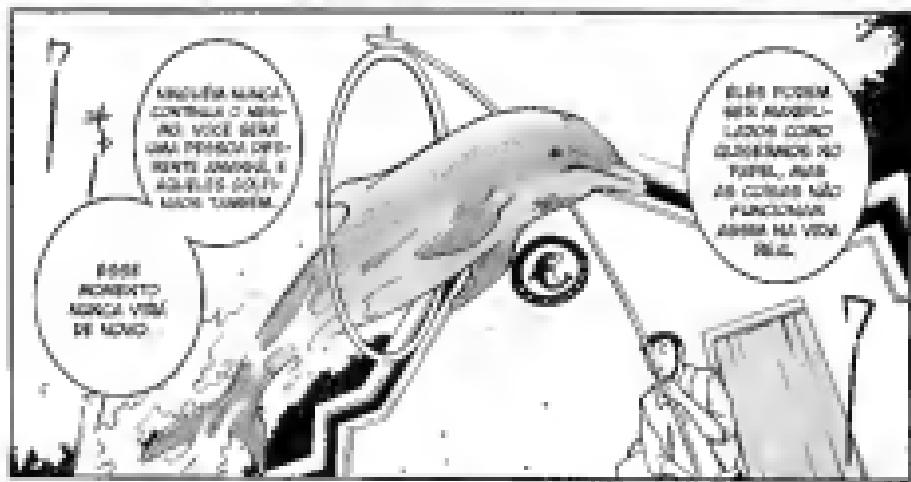
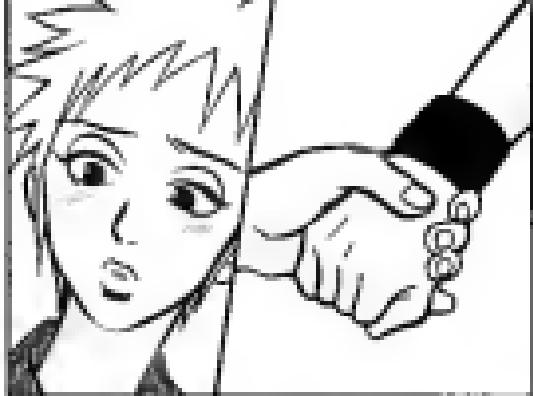


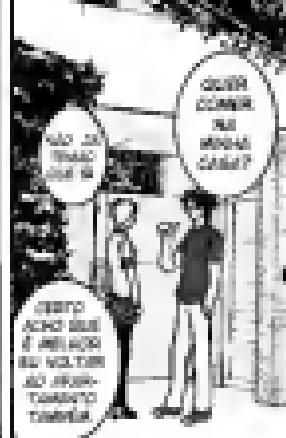
POSSO CANTAR ALGO A MELHOR SONG APRENDEDOR NO CANTO DE IMPRESA.













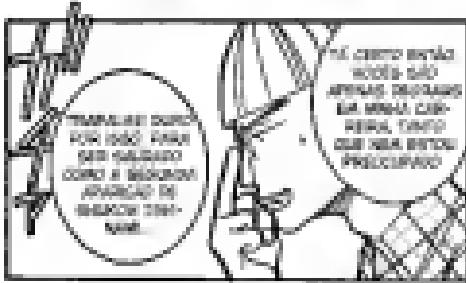






















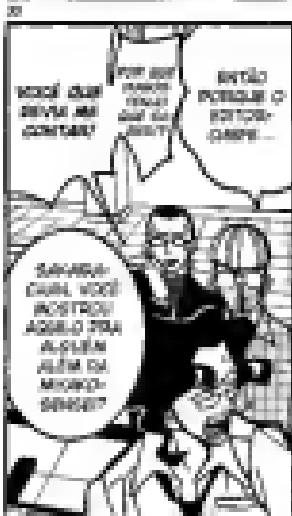






HOO! TUA OUTA
AGRADECER A
SHAMON ISHAI.
NANI?









Air 14 - Sam parceria



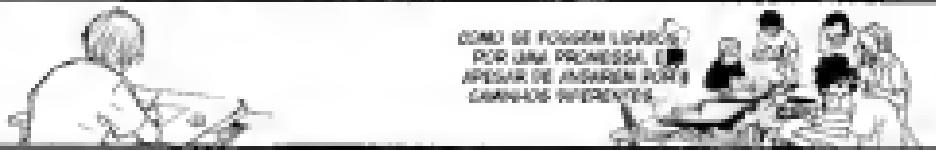


NÃO É SO UMA CONCORRÊNCIA SEUS LAMBIODOS TEREM SE CRUZADO.



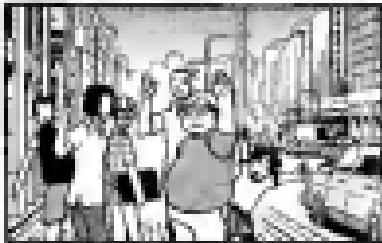
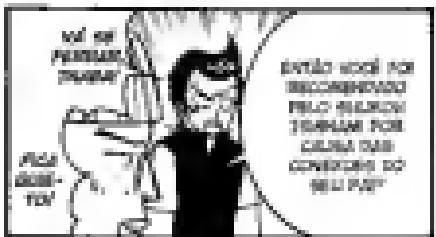


**COMO SE POSSAM LIGAR OS
POR UNA PRÓMESSA. E
APESAR DE AMARÉM POR
CADA UM DIFERENTE.**

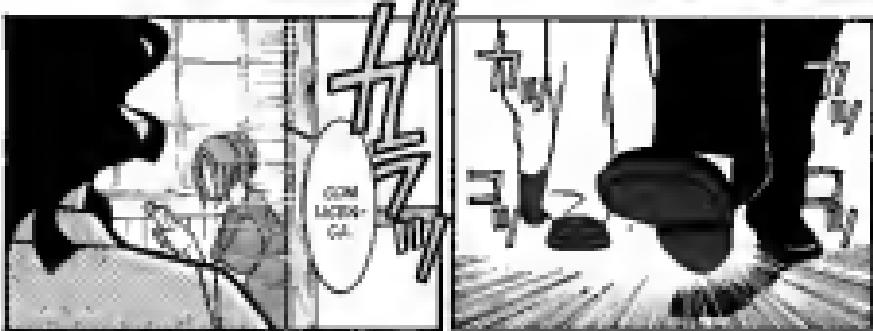


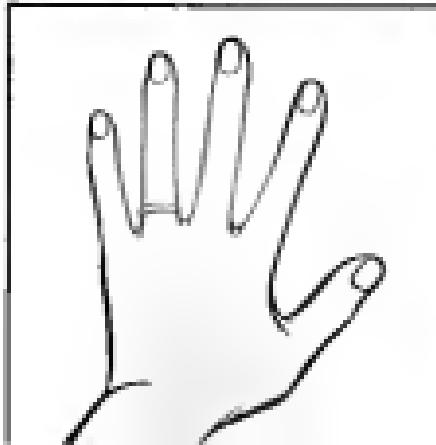
Документы на регистрацию, подтверждение, подтверждение права, подтверждение













A PESSIMA
VÉZ QUE A
ENCONTROU
POI HA D-
AMOS



ESTAVAM
EM UMA
SEXTA-SA
O LUGAR E
SEGUINTE
PÔR SORTE

POI PÔR SORTE
QUE O ALDEIA ME
CHAMOU PARA
TRABALHAR COMO
MANGAÚA.

DOU MANGAÚ,
MANGAÚ-
GÊNERO

POI
SÃO





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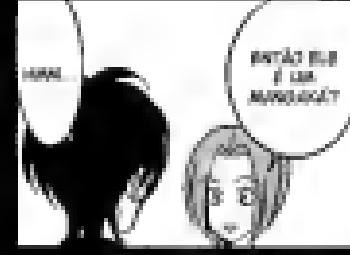
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PAPERS
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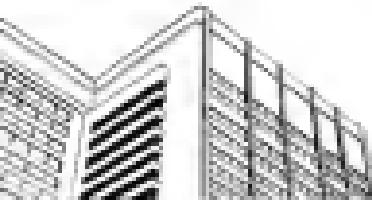


на сърдечни
тромбоцити и
важен при тромбоза.
Родът е тромбоза.

COM OS 2 MILHORES
AMIGOS DA PAIXAO
MAIS A MELHOR
OPERAÇÃO EM TUA
POSSÉ, A CERCAJADA
DA PRAZERES FIZEST
CHOCOU AS ALMAS.

WILHELM HANS FRITZ
WILHELM OTTO ERNST
HANS WILHELMUS OTTO
WILHELMUS ERNSTOTTO
HANS WILHELMUS.
WILHELMUS OTTO
WILHELM OTTO ERNST

Националь
ный ресурс
охраны
среды при-
роды и
природо-
заповедни-
кальных



DURANTE ESSE
PERÍODO, SAKURA
O EMPRESÁRIO PI
SHAMON TSUBASA
CONSEGUE A
EXPLORAÇÃO
DA INFILHOSA NO
REPÓRTERAMENTO
EDITORIAL.



ESPECIALISTA
MACHÔNA.

ANITA SEU CORPO
A ELE DEVIDO AS
DIFERENÇAS DE
PESO JAMA PÔ SARA
QUINTAL DE TEMPO
ANTES PI ANITA
SEU AUTOMATIZADO
PELOS ENHORADOS
DO SAKURA



PIA TENDO
ALGO PARA
UM DESPESAMENTO
DE PUBLICO
COMO SE
TRANSFERIR



VOCÊ NÃO
ESTA
SOLUGA-
TABA



OS PLANEJOS DE
SERIALIZAÇÃO DOS
AUTORES DA ANITA
FORAM CANCELHA-
ROS COM ELE.

FALTAVAM ESSA UN
DESSAS AUTORES

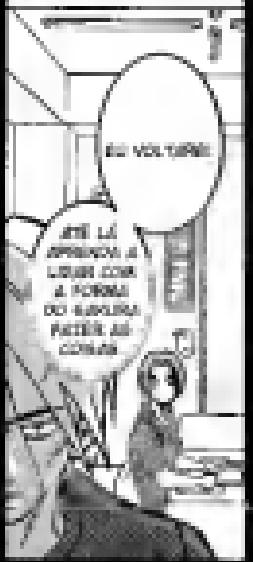


E FINALMENTE,
SAKURA FOI
PROMOTIDA A
INTERAGÊNCIA.
TRASFERINDO-O
A AGÊNCIA POR
TRANSFERIR
PARA UMA
CAMPANHA FALHA
INTERAGÊNCIA

FOI CANCELADO ANTES
ABRIGO DE ELES TEREM
UMA CHANCE DE PUBLI-
CAR A OBRA-PRIMA
QUE ANITA ENTREVISTOU
ESPECIFICAMENTE SEMPRE
NARANDO



AGORA QUE O SEU
MAIS REPUTA-
TOU O ANITA FOI
O CARRELAVENTO
DA SERIALIZAÇÃO
DO SAKURA-OBRA



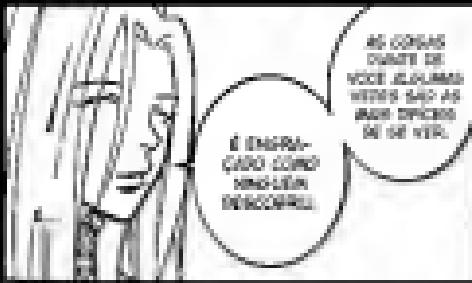
SABUCHI TSURAMI
DESAPARECEU



SABUCHI TSURAMI
PROGRESSAR NO
MEU LOCAL DE
TRABALHO



DENTRO DA SUA EXISTÊNCIA
SE ACALMOU, ELA VIVEU AO MELHOR
ESTADO DE TRABALHO COM O
SEU CÉRELO FORTALECIDO E
PRIMERO LIVRETE DE CONTAZO.

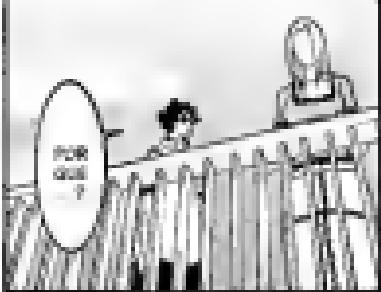






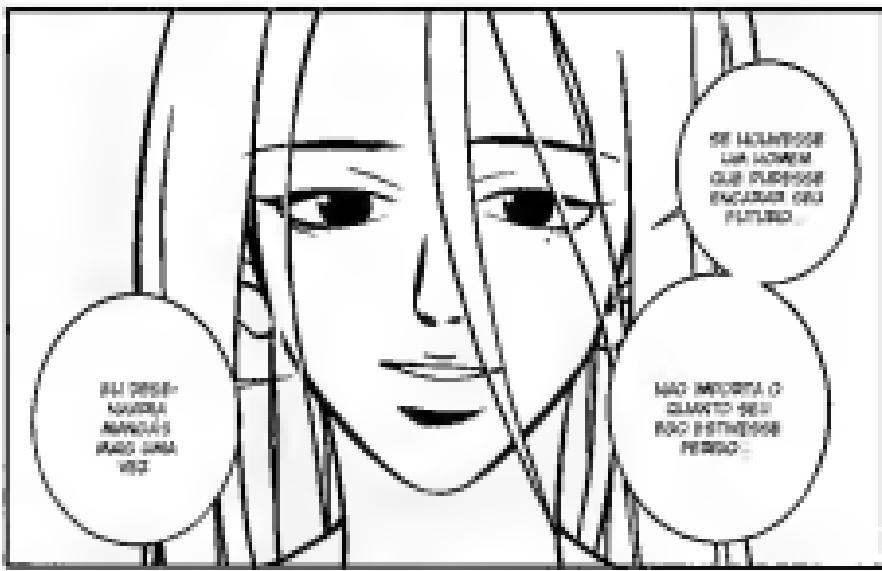
O ENCUENTRO DE
PRESIDENTES DE
PERSONAS MUY
PRISIONADAS A
DEBT















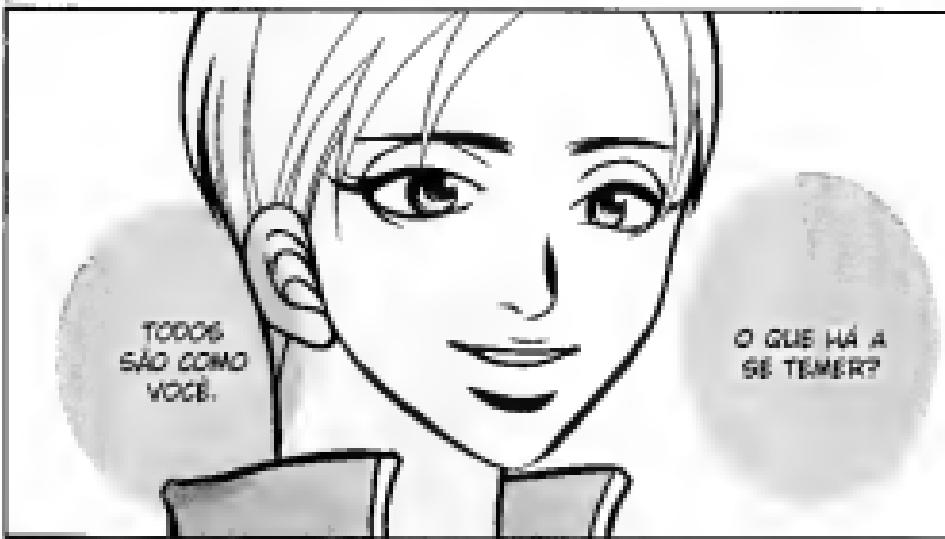






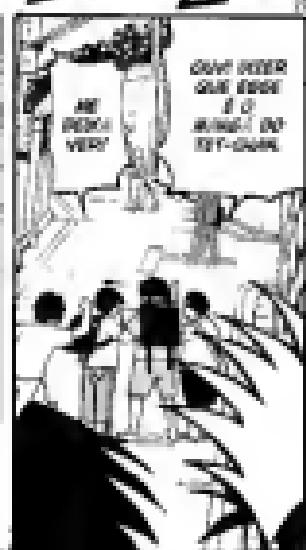
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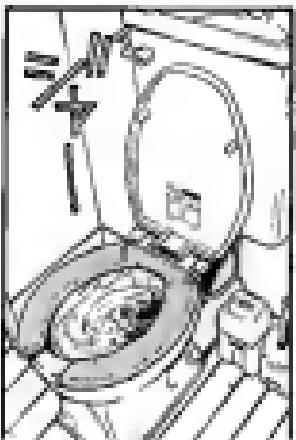
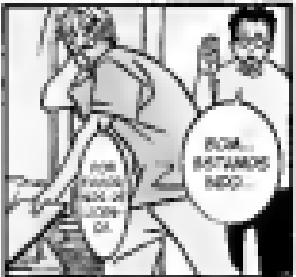














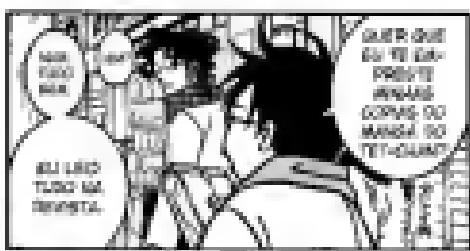
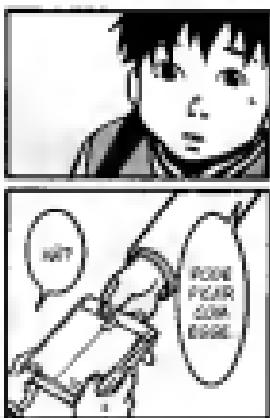




Air 15 - Sem uso



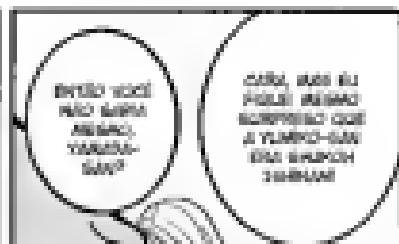




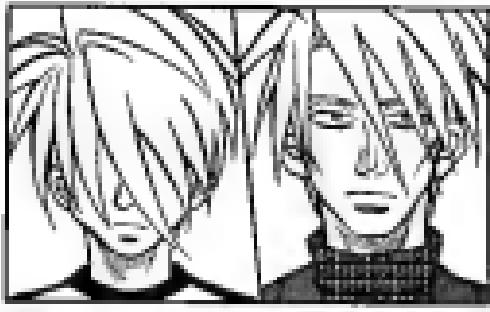


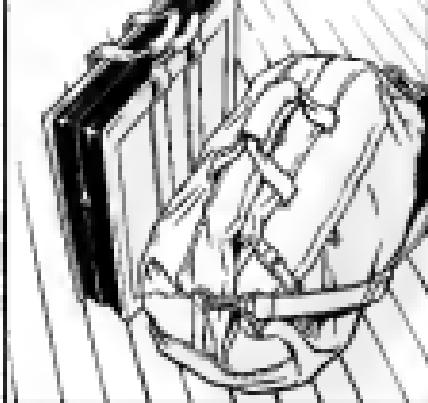














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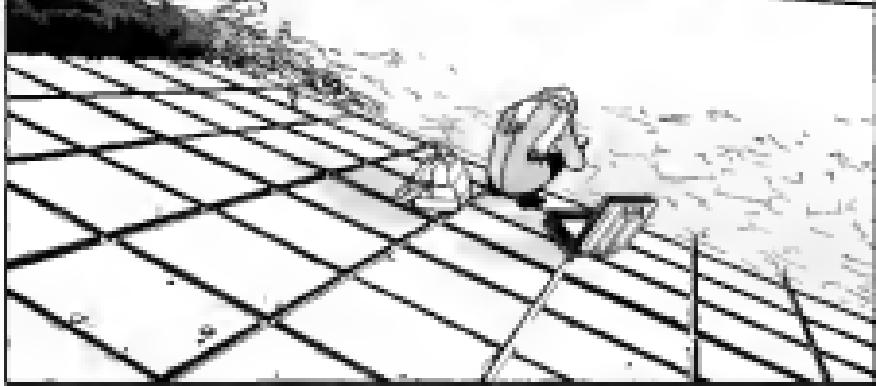
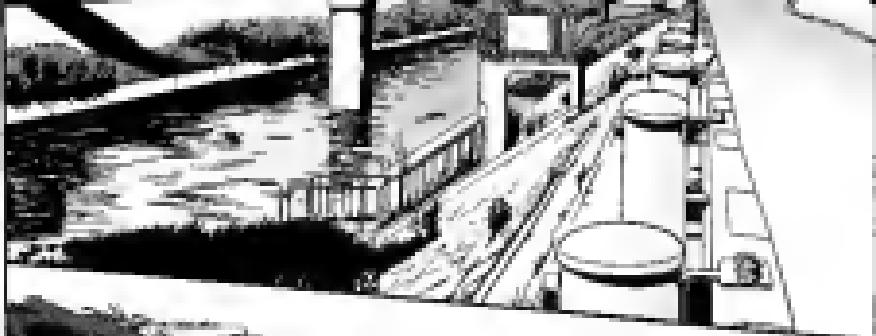


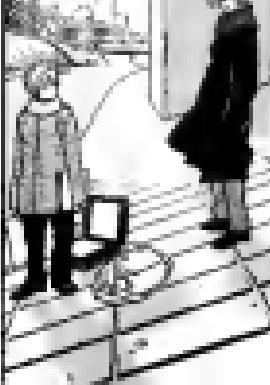
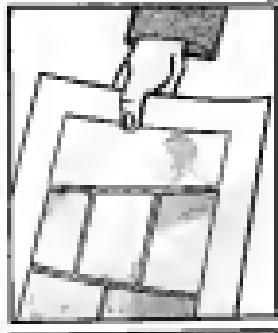
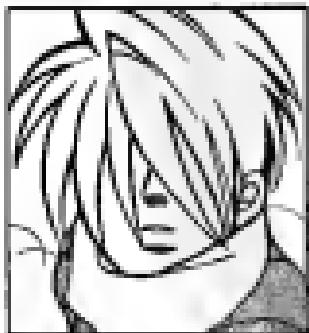




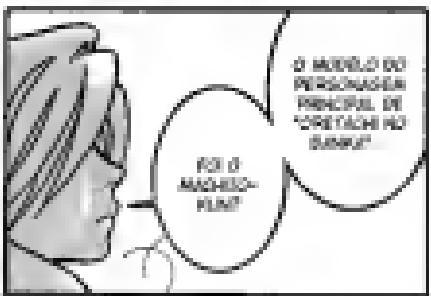
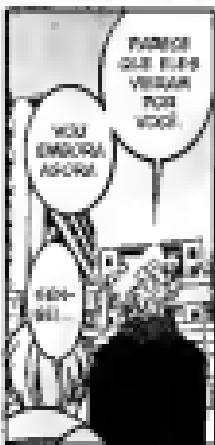






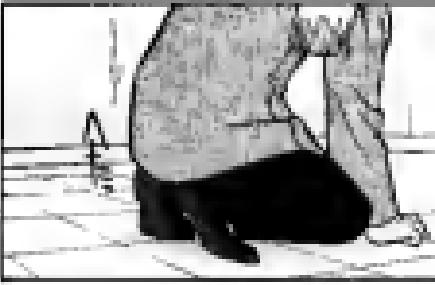




















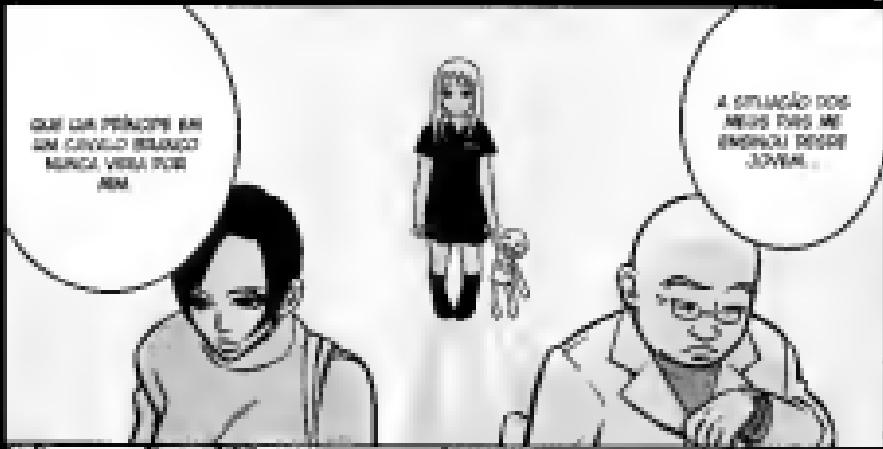




Air 16 - Nada

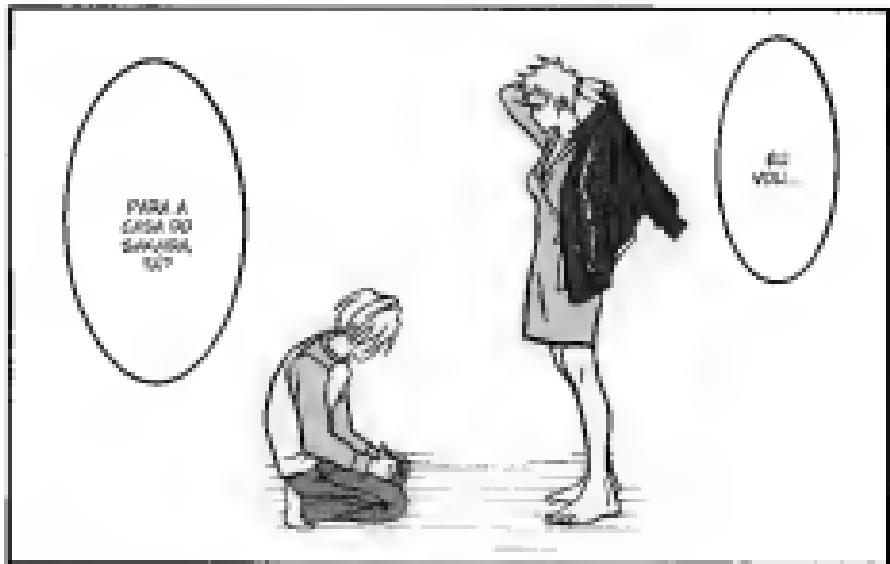


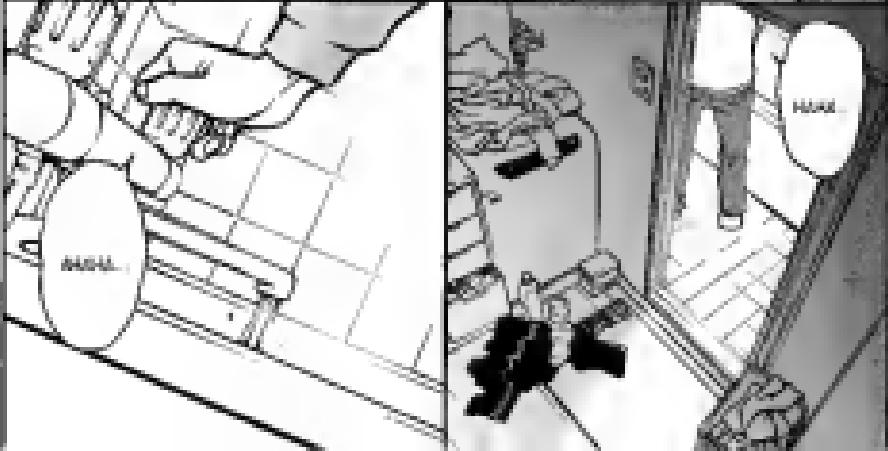


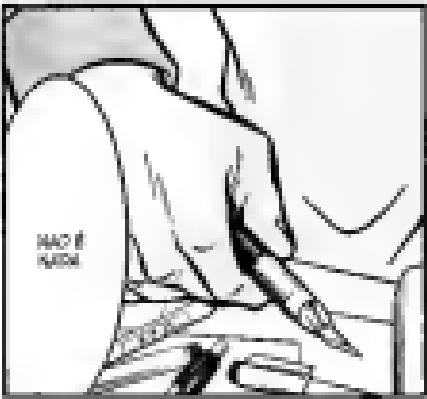




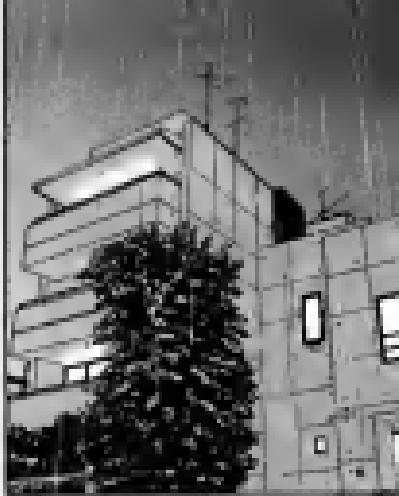




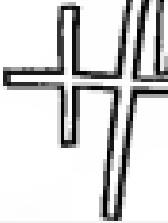


















ME
SALVE,
SAKAYDA







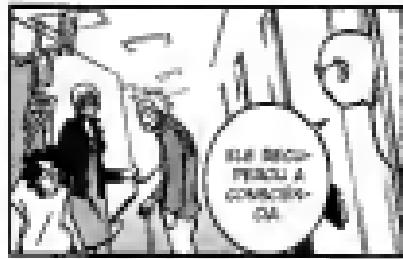


SEU
IDIO-
TA!!

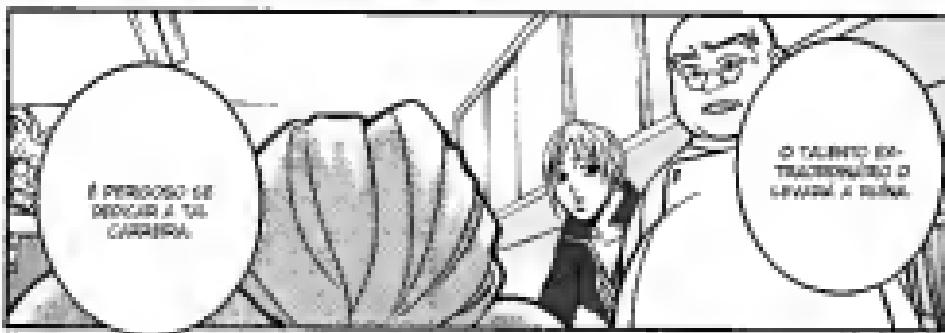
KUNIKO,
CHAME
UMA AM-
BULAN-
CIA!

VOCÊ ESCO-
LHEU ACABAR
COMIGO
COM UM
DRAMA BA-
RATO?













TAMBÉM VAI AS
CIDADES?

Woo!



PARA DESEMPENHAR
UM BOM PAPAI.

É PRECISO MANTER
MENTE SABEDORA...

Ela voou
para...





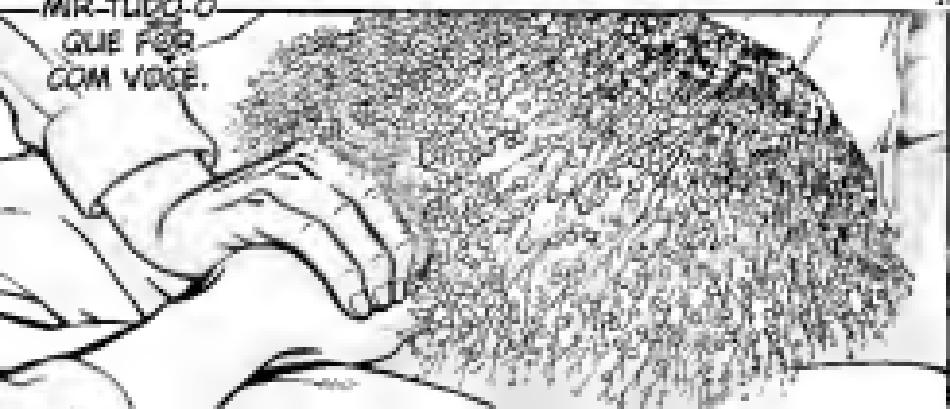
SEREI AS
MÃOS DO
TETSUO.

EU VOU CONTI-
NUAR A SÉRIE.



ME FAZER
TREMER DE
NOVO...

SE VOCÊ
PUDER...



VOU ASSU-
MIR TUDO O
QUE FOR
COM VOCÊ.

TUDO QUE O MUNDO TENTARÁ
JOGAR EM NÓS.

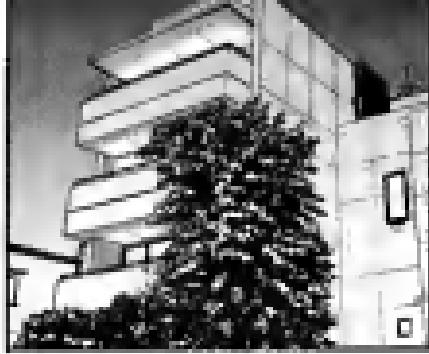
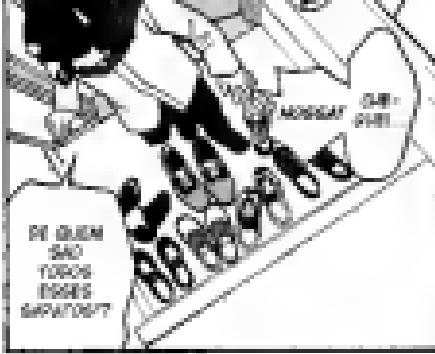




Air 17 - Sem oscilar













É, PODEMOS FAZER ALGO
MELHOR, ALGO COMPLA-
MENTAR, DIFERENTE, E
NÓS NÃO SABEMOS DEIXAR

CORPO O
MUSCULOMA-
RQUÍCULO CRIVAR
OS PENSAMENTOS
COM AS MÃOS
INVISÍVEIS JETOS...?

JÁ CHEGOU,
PARECE
DE FATO
GRÁTIA COM
OS LIVROS!

NÔS

NAO OS
CRIVE

EU SEI!

CORPO VOCÊ
PODE MAMAR?

SERA QUE VOCÊ
ESTÁ SE SENTEN-
DO RESPONSÁVEL
POR ISO? SO
PORQUE TEM AL-
GUIM CRIANDA
VIVA COM O PES-
SOALTO DELUX?

HIPÓ-
CRÍTICO

DA FORMA
QUE VOU,
O QUE VOCÊ
ESTÁ FAZENDO
AGORA
NÃO PASSA DE
HIPÓCRISA.

NÃO É

PODE O BANCO
QUE POSSO
DEIXAR A CON-
TRATAÇÃO DA
HISTÓRIA DELA

ISSO É
NECESSA-
RIO

OBRA-
LICIO

VOCÊ DIZ
QUE TEM
OBRA-
LICIO...?

EU SEM-
PLA-
MENTO
NÃO

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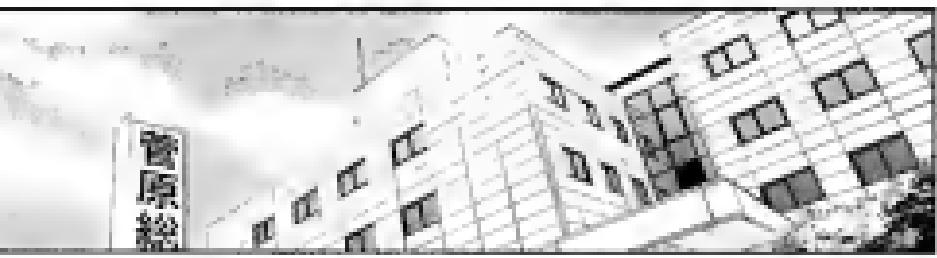
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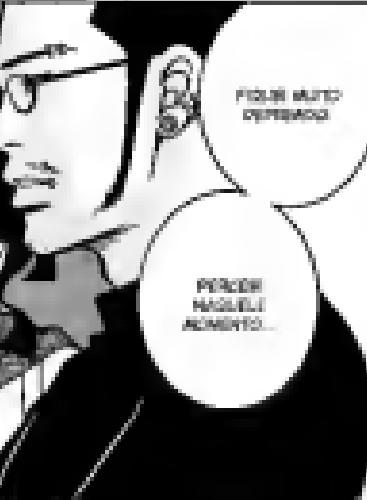


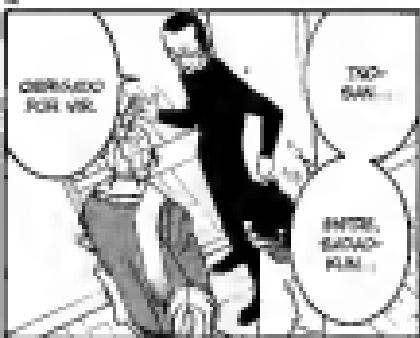


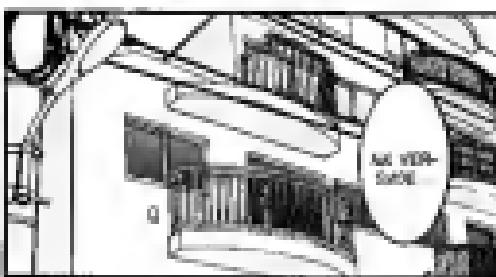
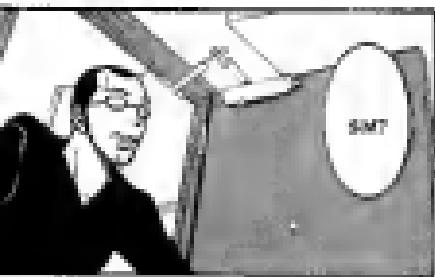
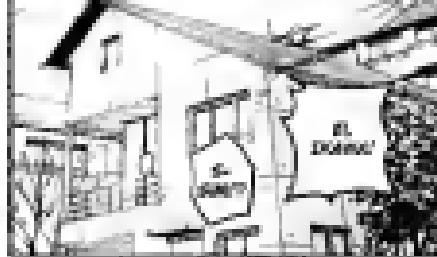
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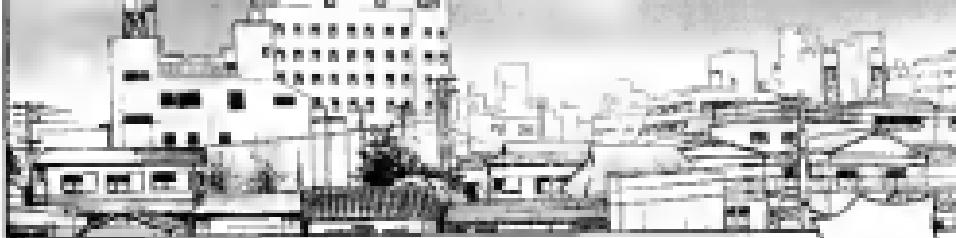




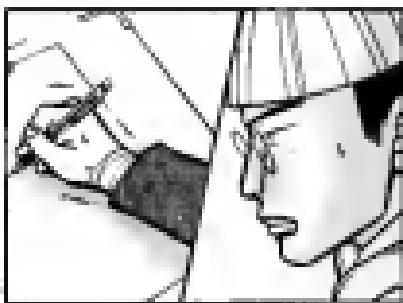
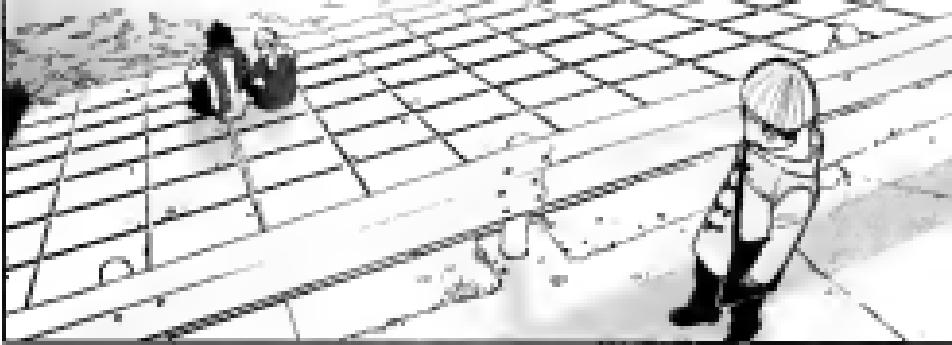


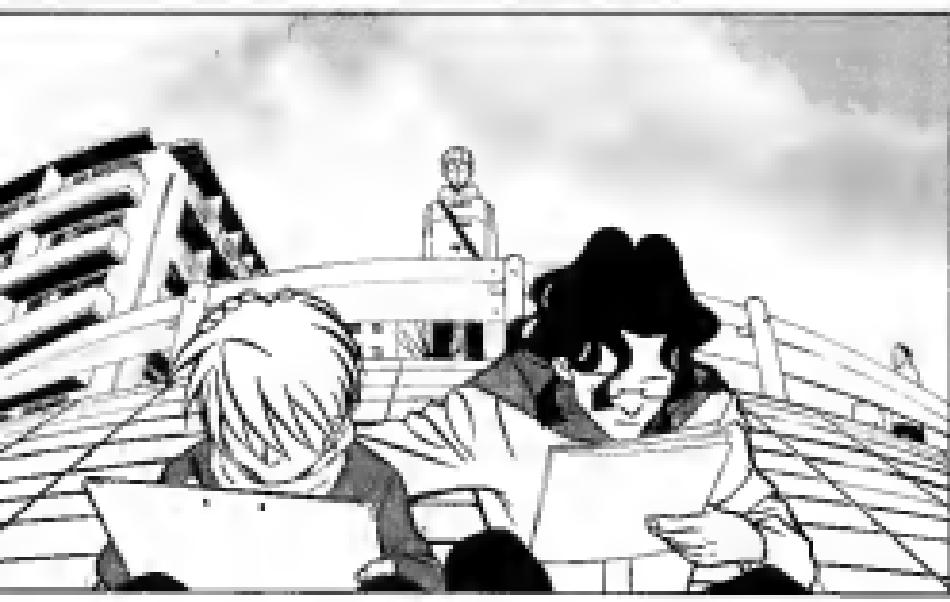


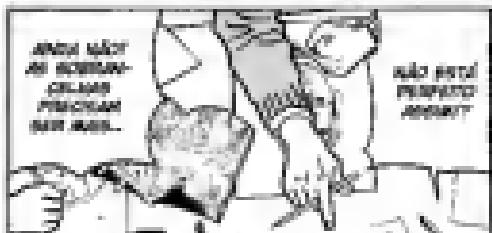












NÃO PODE PRECISAR MELHOR



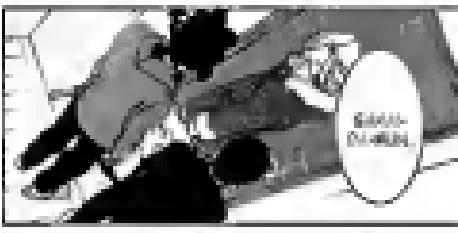
MELHOR



ANIMAIS ESTÃO BONS

VOCÊ É A
MELHOR PESSOA
PARA FAZER
TUDO ISSO NA
MELHOR

ESTADO

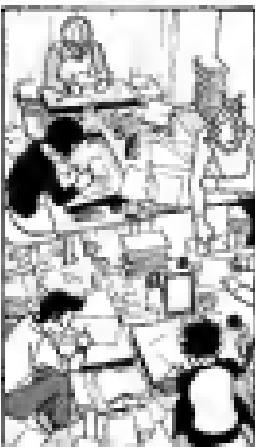


MELHOR

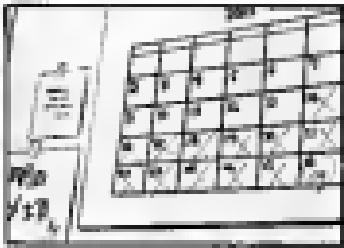




EU VIM TODA
COM AS ATEN-
TIVAS DO
TITSAO











AH...



ME PERGUNTO QUE SENTIMENTO É ESSE.



APESAR DO MEU CORPO ESTAR QUENTE,
MEU CORAÇÃO ESTÁ EM PAZ.

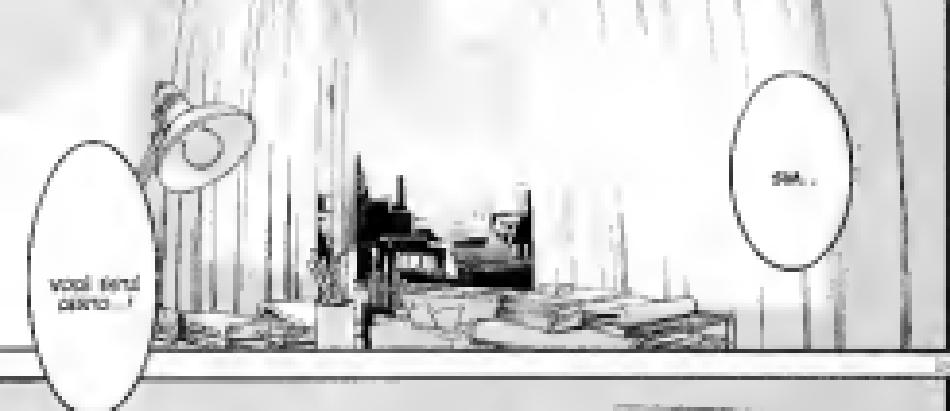
AH, ENTENDO...



NÃO PODEMOS MAIS SER ABALADOS.

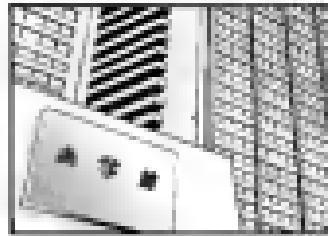
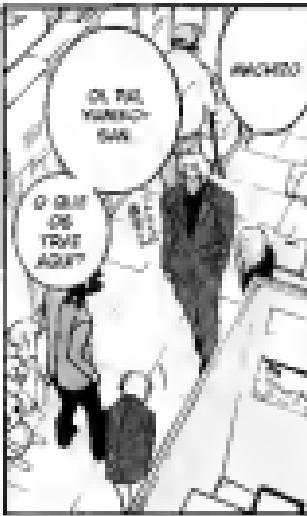


ENCONTRAMOS ALGO QUE NÃO VAI OSCILAR,
NÃO IMPORTA O QUE DIGAM.



PODEMOS COLOCAR EM USO TUDO QUE APRENDEMOS
EM NOSSA VIDA ATÉ AGORA.

A VIDA, SEM DÚVIDAS, NUNCA MAIS SERÁ
UM TÉDIO PARA NÓS DE NOVO.





ESTAREI ANSIOSO POR ISSO.



ESTAREMOS ANSIOSOS...



POR CADA PEDACINHO DO FUTURO.

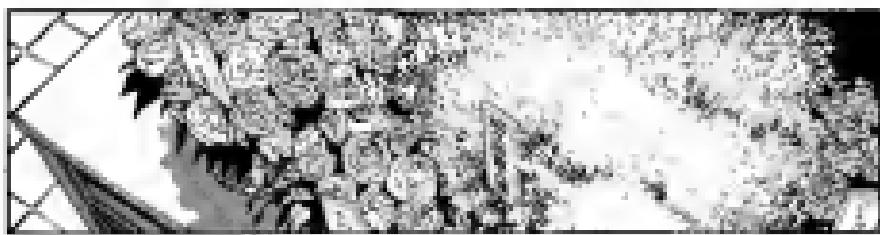


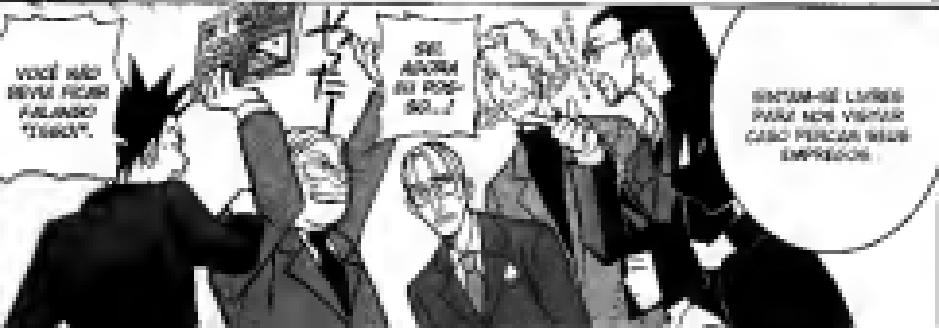
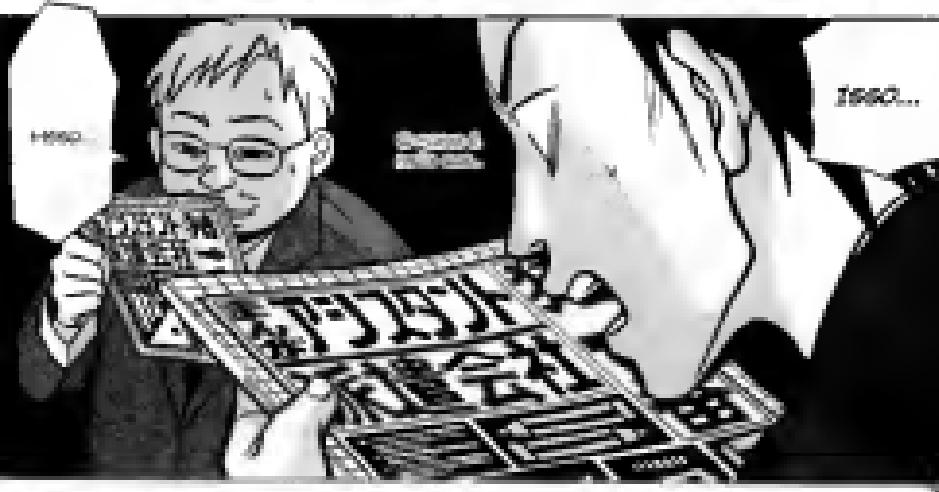






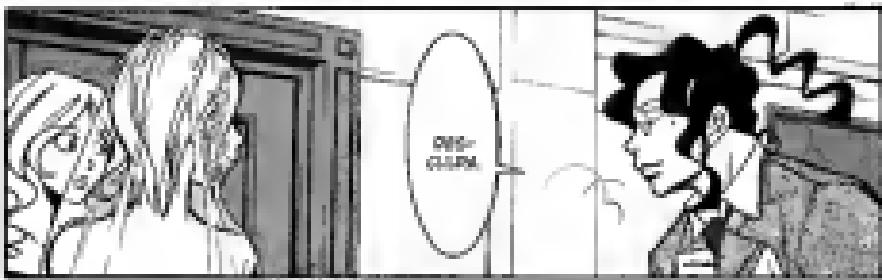


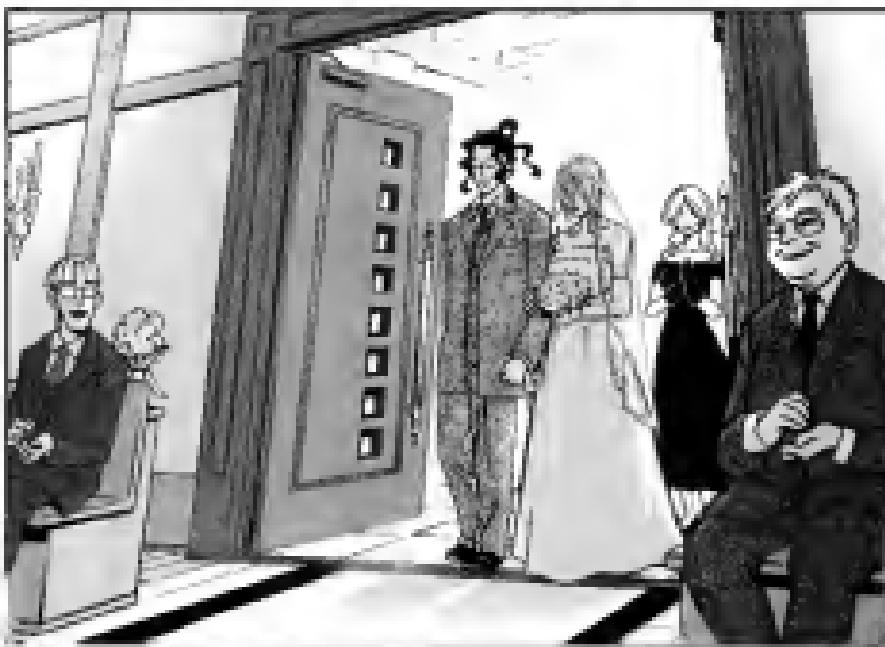










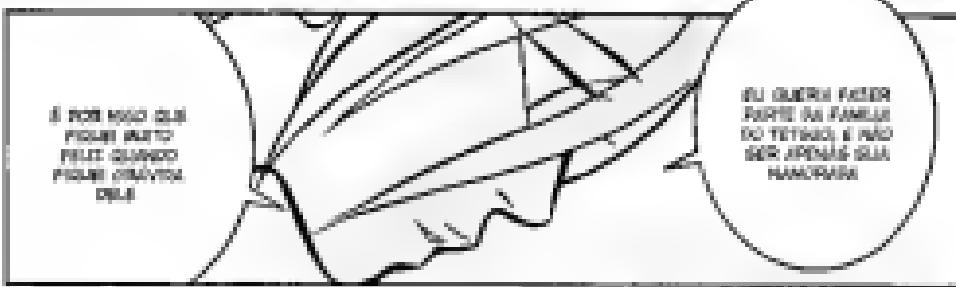








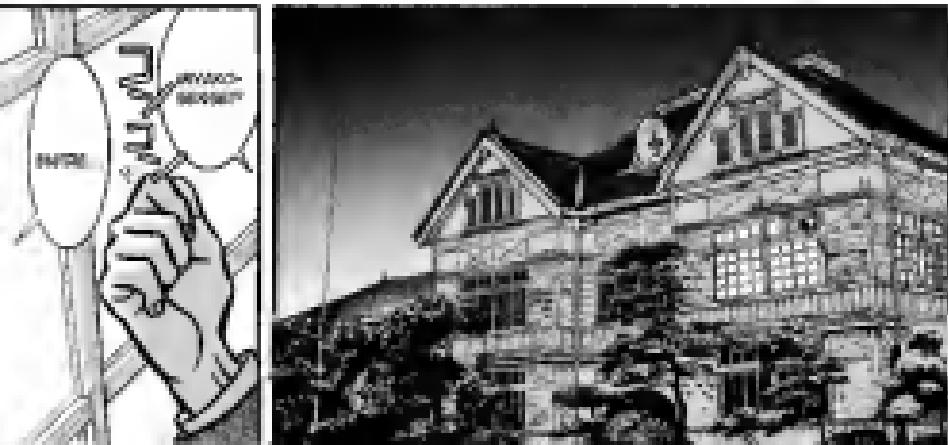








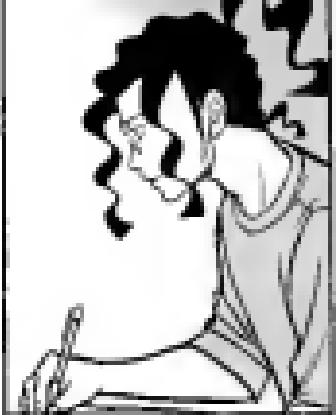






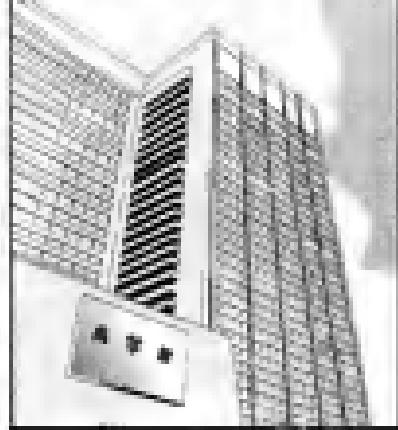




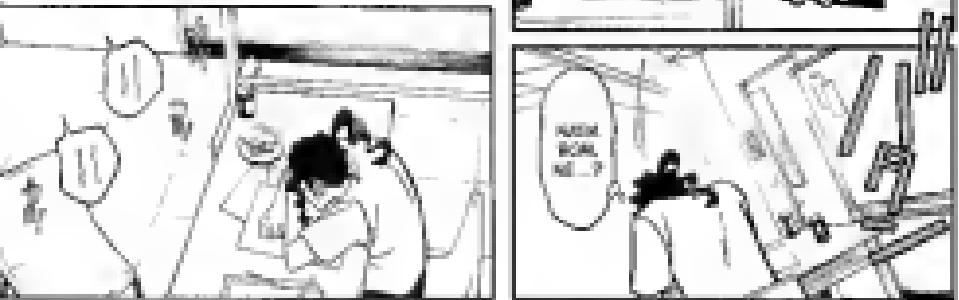














PELO MENOS
NÃO EU.

NÃO TEM COMO
EU CATEGORIZÁ-
LO COMO FALHA.

